

## Requirements for Aerial Photography of ACC Demonstration Teams

To ensure a professional and coordinated approach to aerial photography of Air Combat Command (ACC) assets, interested parties must adhere to the following procedures:

### Before the Airshow:

1. **Letter of Intent (LOI):** Submit a current and specific LOI from a recognized publisher. The LOI must detail the intended publication, including its scope, target audience, and projected publication date (example outlined in attachment 1).
2. **Airshow Coordination:**
  - **Contact the airshow point of contact** well in advance to determine if another aerial photographer is under contract.
  - **If another photographer is contracted:**
    - Obtain written approval from the airshow organizer for your participation.
    - Coordinate directly with the contracted photographer to ensure operational compatibility and avoid redundancy.
  - **If no other photographer is contracted:**
    - Obtain written confirmation from the airshow organizer acknowledging your request to photograph the event and your intention to request a dissimilar formation upon arrival.
3. **Letter of Agreement:** Execute a signed Letter of Agreement with ACC outlining the timely provision of all captured photography. This agreement should specify usage rights, deadlines, and any other relevant terms (attachment 2).
4. **ACC Demonstration Team Liaison:** Establish direct contact with the specific ACC Demonstration Team scheduled to perform at the airshow.
5. **Information Dissemination:** Provide the ACC Demonstration Team with copies of the LOI, airshow approval documentation, LOA and the written confirmation regarding your request for a dissimilar formation. This information is crucial for the team's pre-show planning and approval processes.

### After the Airshow:

6. **Timely Delivery:** Provide all requested photographic assets to ACC/PAC (Public Affairs Community Engagement) and ACC/A3TA (Aerial Events) within two weeks of the airshow.

Adherence to these procedures ensures a professional working relationship between photographers, airshow organizers, and ACC, while safeguarding the image and operational integrity of ACC Demonstration Teams.

**Attachment 1 (LOI template)**

Publication's Logo

Date

ACC/PA  
115 Thompson St.  
Hampton, VA 23665

To Whom It May Concern:

(Editor should give background on publication, to include its scope and target audience. Editor should explain what and when they intend to publish; it cannot be a blanket intent to publish.)

For additional information about our accreditation, please contact me at the below information.

Sincerely,

(Editor's signature)

Editor's name  
Publication's name  
Address  
Phone number  
Email address

**Attachment 2**

**Air Combat Command Letter of Agreement for Photo/Video aerial photography**

Company Name/Logo

Vendor – (Company Name)

Client – (Requested ACC Demonstration Team) and/or (Requested Air Force Heritage Flight Foundation)

General: All parties enter this agreement in good faith. Unless specified otherwise, all terms and conditions contained within this document shall be binding.

Item 1. (Company Name) will perform dissimilar formation flights on:

Date(s): xx/xx/xxxx

Location: Airshow

(Company name) will attend the (Airshow name) at (location) on (date) for the purpose of performing aerial photography/videography of the USAF Air Combat Command (requested demo team) and/or (requested Heritage Flight). Within 2 weeks of completion of the airshow, (Company Name) will provide ACC/PA as well as the ACC Demonstration Team and/or participating Heritage Flight with the photos/video footage shot during the airshow, explicitly allowing for ACC to utilize without copyright restriction, meaning no watermark.

**Approval**

**(Company Name):**

**Air Combat Command/PA:**

Name:

Name:

Signature:

Signature:

Date:

Date:

**Heritage Flight: (If participating)**

Name:

Signature:

Date: